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90 pt.

Love it or
hate it, the
spiderweb

60 pt.

Former Apple
lead designer
Christopher
Stringer unveils

45 pt.

Butterfly High “Collegiate Blue” & “Black/Mocha”

30 pt.

@whatnot is auctioning off 2,454
PSA-graded @pokemon TCG cards
for its month-long “Slabathon.”
Sales will begin at \$1 and last

18 pt.

The A Ma Manière x women’s Air Jordan 3 Retro SP ‘Raised By Women’ revamps the iconic silhouette with premium upgrades for their first collab with Jumpman. The shoe utilizes tumbled white leather on the upper, while opting for a chic grey suede on the collar, eyestay, heel and toe. Featuring a quilted interior and subtle cream detailing throughout the shoe for a unique execution of the AJ3.

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Butterfly High “Collegiate Blue” & “Black/Mocha” releasing Friday, May

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About

Cassius & Cassius Italic are a postmodern typeface system from the Garaldes family.

The main characteristic of this type family is its inverted anatomy and projected terminals. Cassius was meticulously designed with special focus on its structure. With its proposal for a fresh, attractive and rhythmic system, Cassius gives great personality to all kinds of composition.

The family consists of 5 weights from regular to black, with respective Italics. Each instance includes; Case sensitives Accents, Ligatures, Fractions, Small Caps, Old Style Figures, Case Sensitives (symbols and punctuation) and more.

This font is perfect for books and magazines compositions, and in general for the construction of immersive printed or digital texts.

Descripción

Cassius & Cassius Italic son un sistema tipográfico posmoderno del grupo de las Garaldas.

Esta tipografía se caracteriza por su anatomía invertida y sus terminales proyectadas, fue trabajada minuciosamente y con especial enfoque en su estructura. Con su propuesta de sistema rítmico, atractivo y fresco, Cassius otorga gran personalidad a toda clase de composición.

La familia consiste en 5 pesos desde regular a black, con sus respectivas Itálicas. Incluye en cada variante; Case sensitives Accents, Ligaduras, Fracciones, Small Caps, Números Antiguos, Case Sensitives (símbolos y puntuación) y más.

Esta fuente es perfecta para la composición de libros, revistas y en general para la construcción de textos inmersivos impresos o digitales.

Credits

Publisher: W Type Foundry
 Designer: David Suid
 Production: David Suid
 Space & Kerning: David Suid
 Design Support: WTF Team
 Release Date: 2021
 Glyphs: 690
 Version: 1.0

Language Support

Afrikaans, Albanian, Asturian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Klingon, Latvian, Lithuanian, Luxembourgish, Makhuwa, Maltese, Norwegian, Polish, Portuguese, Romanian, Romansh, Sango, Scottish Gaelic, Serbian, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Turkish, Uzbek, Vietnamese, Welsh, Zulu, +++

Formats

Desktop: OTF, TTF.
 Variable: TTF.
 Web: WOFF, WOFF2, EOT.



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